



11th INTERNATIONAL SINGING CONTEST IMMLING 22nd February – 2nd March, 2019

PHILOSOPHY

The contest is addressed to students and singers of every nationality who studied or have been studying at a College of Music, Music Conservatory or any other comparable institution.

The International Singing Contest IMMLING sponsored by Lions Club International, District Bavaria South, Lions Club Bad Endorf Chiemgau and Lions Club Rosenheim aim to support and assist young vocalists during their transition from students to professional careers as opera singers. Beyond awards, well-chosen vocalists get chances (according to their individual level of experience) to participate and achieve practical experience in performances and productions throughout the year, In the meantime the IMMLING Festival and the International Singing Contest IMMLING have earned special respect and are well-known among international casting agencies – many big careers have been launched here.

Age limit

Only vocalists not older than 32 years at the time of competition will be qualified for participation. The contest is divided into two preliminary rounds and the finale. The finale will take the form of a public concert. Every vocalist has to participate in the preliminary rounds.

Registration deadline

February 1st, 2019



TERMS AND CONDITIONS FOR PARTICIPATION

Registration

Please note that we only accept the online registration form which you will find on our homepage:
www.gut-immling.de/gesangswettbewerb

Please enclose as JPG format

- copy of passport or identity card
- a recent photo
- proof of payment of registration fee
- vocal sound sample as MP3, MP4, or link to „youtube“ or „soundcloud“

Applications in hand-written form cannot be considered.

Registration fee

The registration fee of € 50,- should be transferred at date of application to the following account within Germany and Europe:

Unsere Oper e.V., Hypo Vereinsbank
IBAN DE 077 11200 7700 2219 4526
BIC HYVEDEMM448

Reference: GW 2019 + name of applicant

Bank transfer fees must be paid by the applicant. In case of withdrawal, prevention or disqualification, the registration fee will not be reimbursed. The organizer is authorized to refuse registration without giving any reason. The formal registration is binding. In case of inability to attend, we kindly ask for information in good time.

Certification

We only accept applications which include vocal sound samples. After preselection all candidates will be informed about their approval/disapproval by e-mail by **February 8th, 2019** at the latest. Decisions are incontestable.



Acceptance of Terms and Conditions for Participation

With their registration, the applicants accept the Terms and Conditions for Participation and following additional terms:

- The candidates have to participate in every round and inform the organization team as soon as possible if they cannot attend.
- All participants have to be present at the stated dates of competition.
- Absence will result in ineligibility for award.

The jury reserves the right to refuse to award or to share an award. Decisions are binding and incontestable. There is no guarantee for permanent presence of the complete jury for every round. If required, the jury has the right to interrupt or hear only sections of the performance in the first two rounds.,

The jury will choose the winners of the awards. Criteria are

- voice quality
- musicality
- voice technique
- stage presence.

Ranking and rating are the responsibility of the jury. Discussions and decisions are confidential and incontestable. Legal process is excluded.

The organizer reserves the right to produce, duplicate, broadcast and edit recordings during the whole competition. The reserved rights include the use of print media, broadcasting, television or any other electronic, digital, audio visual media, online services and for general advertising purposes. These rights may be assigned by the IMMLING Festival to Television and Broadcasting Corporations. If required, the complete competition will be recorded for archiving purposes. Competitors will not be paid for any of these recordings. The participants agree with recordings, photo shootings and their use with their signature on the registration form.



PROCEEDING

For the preliminary rounds and the finale every applicant has to prepare following arias from the **compulsory repertoire** as listed separately – please see the link – and from own repertoire:

1. Mozart aria
2. Aria from the Romantic period
3. Aria from any period

From own repertoire:

4. „Lied“ from the Romantic period
5. Aria of free choice

The arias have to be exclusively opera arias from different operas. The audition is limited to 10 minutes per round. The program stated by the candidate for the competition is binding. Alterations will not be accepted. Pianists will be available free of charge. Applicants may be accompanied by their own pianists.

Saturday 11.00 h – 12.30 Uhr **personal** registration
2019-02-22 13.00 h welcoming, introduction of jury and drawing of start numbers

The dates stated in the following may be subject to alteration and depend on number of applicants. Please note that we do not agree to representatives and that every applicant has to be present personally.



Preliminary Rounds:

1st Round - Aria by W.A. Mozart and aria of free choice

Friday 15.00 – 18.30 h
2019-02-22 19.00 – 22.00 h

Saturday 11.30 – 13.00 h
2019-02-23 14.00 – 17.30 h
18.00 – 22.00 h

Sunday 11.30 – 13.00 h
2019-02-24 14.00 – 19.00 h

approx. 19.30 h proclamation of participants for 2nd round

2nd Round - „Lied“ from the Romantic period, Aria chosen by the jury

Monday 11.30 – 13.00 h
2019-02-25 14.00 – 19.00 h

approx. 19.30 h proclamation of participants for finale

Tuesday free
2019-02-26

Wednesday 14.30 – 17.00 h rehearsal with Bad Reichenhall Philharmonic Orchestra in
2019-02-27 Bad Reichenhall (shuttle will be organized)

Thursday 14.30 – 17.00 h general rehearsal with Bad Reichenhall Philharmonic
2019-02-28 Orchestra in Bad Reichenhall (shuttle service will be organized)
18.00 h concert at „Konzert-Rotunde“ Bad Reichenhall

Finale:

Saturday **PUBLIC GALA CONCERT** and Award Ceremony
2019-03-02 18.00 h Gut Immling

For the public gala concert with Bad Reichenhall Philharmonic Orchestra and the gala concert for finalists in Immling, the jury will choose two arias per candidate from the compulsory repertoire.



AWARDS

- 1st Prize € 5.000,00** and stage performance at concert „Finale Grande“ with festival orchestra Immling under conduction of Cornelia von Kerssenbrock
- 2nd Prize € 3.000,00**
- 3rd Prize € 1.500,00**
- € 500,00 Award for best interpretation of Mozart aria**
- € 500,00 Audience award**
- € 300,00 Young talent award female**
- € 300,00 Young talent award male**
- € 300,00 Song award**

Award winners and well-chosen participants may be casted for an engagement in productions of the IMMLING festival.

JURY (subject to alterations)

- Ludwig Baumann, Director of IMMLING Festival, opera singer, Stage Director
- Cornelia von Kerssenbrock, Conductor and Musical Director of IMMLING Festival
- Samantha Carbone, General Manager Overture Artists, Bracciano, Italy
- Christian Carlstedt, Casting Theater Basel, Stadttheater Klagenfurt, Radio Filharmonisch Orkest
- Dr. Peter Czernin
- Kalle Kanttila, opera singer, Artists Manager & Director, International Opera Artists Helsinki, Regensburg, St. Petersburg, Paris
- Prof. Marga Schiml, Professor for singing, Karlsruhe University



ORGANIZATION

Every candidate has to register **personally** with our organization team on

Thursday, February 22nd, 2019 from 11.00 h until 12.30 h

presenting passport or identity card. **Every candidate has to cancel any professional obligations or concerts for the period of the competition.** The candidates will have possibilities for warm-up and to practice their arias with pianists who are at disposal free of charge or with their personal pianists. The exact time schedule will be displayed locally. Performance times for the following rounds will be set the evening before.

Location

Preliminary rounds : 83093 Bad Endorf, Kulturhotel Endorfer Hof, Kirchplatz 5

Concert with Philharmonic Orchestra : 83435 Bad Reichenhall, Salzburger Str. 7

Public Gala Concert : 83128 Gut Immling

Travelling

Every candidate has to organize on his/her own travel. The address for the preliminary rounds is:

Kulturhotel „Endorfer Hof“
Kirchplatz 5
D-83093 Bad Endorf
www.endorfer-hof.de
info@endorfer-hof.de

Travelling by car:

- coming from Munich: Autobahn A8 exit Rosenheim ➡ Rosenheim ➡ after approx. 2 km ➡ direction Bad Endorf
- coming from Salzburg: Autobahn A8 exit Bernau ➡ direction Prien ➡ Bad Endorf

Travelling by train:

- München ➡ Salzburg - station Bad Endorf
- Salzburg ➡ München - station Bad Endorf



Accommodation

For participants of the singing contest we offer accommodation at special rates in our Academy Hotel Endorfer Hof, Kirchplatz 5:

45,- € single room/night incl. breakfast

35,- € twin room/night/person, incl. breakfast

No daily cleaning and linen change! The reception staff will organize double room sharing for male and female participants, respectively.

This offer only applies to participants of the singing contest! For candidates who have reached the finale, we offer free accommodation at hotel „Endorfer Hof“ from 2019-02-26 until 2019-03-03.

www.endorfer-hof.de

info@endorfer-hof.de